

Enriching Lives



NOTICE OF A MEETING

**LOS ANGELES COUNTY ARTS COMMISSION
CIVIC ART COMMITTEE
1055 Wilshire Boulevard, Suite 800
Los Angeles, CA 90017**



AGENDA

**Monday, June 13, 2016
9:30 a.m. – 10:00 a.m.**

1. Call to Order
2. Civic Art Committee Business
 - New Commissioner Orientation
Civic Art Program Overview
 - Dedications Fourth and Fifth Districts
 - FY 15/16 Projects and Initiatives Underway
 - FY 16/17 Anticipated Projects
 - Look Ahead
 - Board Motion "Celebrating and Sharing Culture, Diversity, History and Priorities of Los Angeles County"
 - Civic Artists Prequalified List
 - Recommended Los Angeles County Mural Policy
 - Recommended Private Developer Requirement/Civic Art Policy
3. Discussion Items
4. Public Comment
5. Adjournment

LOBBYIST ORDINANCE: Any person who seeks support or endorsement from the Commission on any official action may be subject to the provisions of Los Angeles County Code, Chapter 2.160, relating to lobbyists. Violation of the lobbyist ordinance may result in a fine and other penalties. For information, call 213/974-1093.



civic art
EXTRAORDINARY EXPERIENCES
IN EVERYDAY PLACES

Civic Art Team

Pauline Kanako Kamiyama, Interim Director

Erin Harkey, Senior Project Manager

Mayen Alcantara, Project Manager

Jennifer Lieu, Project Manager

Erik Qvale, Project Manager (part-time)

Aandrea Stang, Project Manager/Special Project

Clare Haggarty, Civic Art Collections Manager

Yvonne Lee, Registrar

Bridget Campos, Field Registrar

Lida Venieri, Program Coordinator



civic art
EXTRAORDINARY EXPERIENCES
IN EVERYDAY PLACES

Civic Art Calendar of Events

As of June 3, 2016

July 20, 2016

Fifth District

Palmdale Animal Care Center

Dedication/Ribbon Cutting Ceremony

9:00 a.m.

38550 Sierra Highway

Palmdale, CA 93550

August 31, 2016 – Tentative

Fifth District

Fire Division 3 Headquarters

September 11 Memorial Observance

Time: TBD

19190 Golden Valley Road

Santa Clarita CA 91367

October 12, 2016

Fourth District

Rancho Los Amigos National Rehabilitation Center

Wellness Center

Dedication/Ribbon Cutting Ceremony

Time: TBD

7601 Imperial Hwy

Downey, CA 90242

OTHER EVENTS PENDING CONFIRMATION:

Fourth District

Norwalk Golf Course Dedication/Ribbon Cutting

South Whittier Library Dedication/Ribbon Cutting

Fifth District

Fire Station #143 Dedication/Ribbon Cutting



First District Report – Civic Art

June 13, 2016

This report includes First District and Countywide civic art projects. Unless indicated, budgets are funds designated by the Civic Art Policy, which allocates one percent of design and construction costs from County capital projects toward civic art. For more information, please contact Pauline Kanako Kamiyama, Interim Director of Civic Art, 213-202-5920, pkamiyama@arts.lacounty.gov.

First District Civic Art Project Updates

Project Name Art of Elysium Donation
Address LAC+USC Medical Center
1200 N. State St.
Los Angeles, CA 90033
Department Health Services
Budget Donation

Status

A third mural by muralist Gregory Siff for the pediatric wing of LAC+USC Medical Center was painted in January 2016.



Background

Since 2011, nonprofit partner Art of Elysium has donated two murals by renowned street artists Shepard Fairey and Phillip Lumbang to the LAC+USC Medical Center through their program VIEW (Visual Imagery & Environmental Wellness). VIEW is aimed at providing seriously ill children a stress-free, positive and healing environment to recover.

Project Name Eugene C. Biscailuz Regional Training Center
Address 1060 N. Eastern Ave.
Los Angeles, CA 90063
Budget \$130,730

Status

In development of scope of work and vision with the Sheriff's Department.



Project Name Coroner Biological Annex
Address 1104A N. Mission Rd.
Los Angeles, CA 90033
Budget \$176,000

Status

Erin Shie Palmer is creating a contemplative focal point made of hand-blown glass bells for the Coroner Biological Annex.

Background

A collection of bells individually mounted to an existing courtyard wall gently chime when the wind passes through the space. Ranging in size from four to seven inches, bells are used in many cultures as a call for gathering, to express great joy or to announce passage from one state of existence to another. The blue color in the artwork is intended to reference natural elements of water and sky.



Project Name Fort Moore Pioneer Memorial Restoration

Address 541 N. Hill St.
Los Angeles, CA 90012

Budget \$41,000

Status

Extraordinary maintenance funds in the amount of \$4.1 million were allocated to restore the Fort Moore Pioneer Memorial. Construction completion TBD.

Background

Due to the highly integrated nature of the memorial and its art elements, the Civic Art Collections Manager serves in an advisory capacity to the Department of Public Works and manages the art conservator, an experienced specialist in architectural historic preservation. Dedicated in 1957, the monument is over 50 years old and exhibits damage due to age, the elements, seismic activity and human interaction. In 1977 the 80 foot-tall waterwall was switched off to conserve water during drought and has remained inoperable since. Fort Moore Pioneer Memorial is one of the County's most important historic civic artworks, standing where Los Angeles residents celebrated the first Fourth of July after becoming part of California and joining the union. Additionally, Fort Moore Pioneer Memorial remains the largest military monument in the United States situated on the site it commemorates.

**Project Name** Hall of Justice Repair and Reuse

Address 211 W. Temple St.
Los Angeles, CA 90012

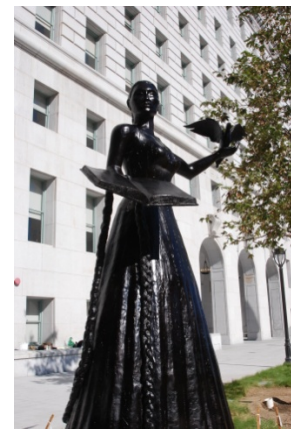
Budget \$1,000,000

Status

Artwork installed. Additional artwork for the interior in scoping phase with the Office of the District Attorney and Sheriff's Department.

Background

The Arts Commission and artist, Alison Sarr, worked closely with the District Attorney's Office, Sheriff's Department and the First District Supervisorial Office to develop a 12 foot-high figurative bronze sculpture for the exterior plaza of the historic Hall of Justice. The artwork embodies the spirit and values of justice and features a pattern in her dress formed by words representing justice.

**Project Name** Benjamin Dominguez Play Sculptures Conservation

Address Whittier Narrows Recreation Area
823 Lexington-Gallatin Rd.
South El Monte, CA 91733

Budget \$163,000

Status

Completed. Dedication pending Parks and Recreation scheduling. Before and after photos shown here of one of the six sculptures.

**Background**

Parks and Recreation secured grant funding to restore the play sculptures and is taking the lead on the work, in partnership with Arts Commission staff. Work includes lead abatement, restoration by a conservator and interpretative signage. Over 50 years old, the sculptures represent a unique period in the history of playgrounds across the United States when imaginative free play was encouraged over prescribed activities like slides and swings. The six play sculptures by Mexican artist Benjamin Dominguez (1874-1974) that surround Legg Lake in the Whittier Narrows Recreation Area are on the California Register of Historical Resources.

Project Name Hugo Ballin, *Medical Sciences*, 1932

Address LAC+USC Medical Center
1983 Marengo Street
Los Angeles, CA 90033

Budget TBD

Status

Restoration and further testing is currently deferred. This fading fresco is one of the County's most significant artworks. As time goes by, the mural will become increasingly more expensive and more difficult to restore.

Background

In April 2009, a painting conservator carried out a preliminary assessment and the Arts Commission began monitoring the fresco. In a 2013 conservator report, it was found be in poor and unstable condition. The conservator advised that without conservation the fresco will continue to fade and lose paint. The fresco is located at the original front entrance of the old General Hospital.



Countywide Civic Art Projects

Project Name Capitol Display
Address 500 W. Temple St.
 Los Angeles, CA 90012
Budget \$25,000

Status

A three-dimensional display to promote LA County in the California State Capitol building in Sacramento has been installed.

Background

This project was funded through the Office of Countywide Communications. Student competition winner Mario Hernandez's digital mural titled "Native Scream" was a point of inspiration for Griffin's artwork that captures the diversity of Los Angeles County. The goal of this project is to give staff members and visitors an introduction to the County landmarks and statistics.



Project Name Countywide Civic Art Baseline Inventory
Budget \$240,000

Status

The Arts Commission, in coordination with more than 30 County departments, is in the process of executing a comprehensive baseline inventory of County-owned art assets. Expected completion Summer/Fall 2017. Ongoing care of art anticipated, budget TBD.

Background

This project was funded through the CEO's office. The Arts Commission is responsible for updating and maintaining the County civic art inventory and to make the information accessible to County staff and the public. The comprehensive baseline inventory, which commenced in FY14-15, covers approximately 900 County sites and includes portable works like paintings and limited edition prints. The project mission is to conduct an accurate and efficient survey of County owned, leased and managed sites for artworks that meet the civic art accession criteria. Survey activities include: gathering data about artworks, conducting provenance research for those artworks of uncertain ownership, and raising awareness for departmental contacts of their art and its maintenance requirements. Field registrars and conservators are updating condition reports on artworks already in the County's civic art collection and photographing, measuring and documenting basic aspects of newly found art that meet the civic art accession criteria.



Inventory blog: <https://publicplusart.wordpress.com/>

Project Name Interdepartmental Healthy Design Workgroup
Budget \$0

Status

Civic art staff serves on a committee and contributes to grant applications of the participating departments.

Background

In 2013, the Arts Commission began serving on the Interdepartmental Healthy Design Workgroup (HDW), which is a Public Health initiative mandated by the Board of Supervisors to improve community health and livability in the County. Staff has been working with Public Health, Public Works, Parks and Recreation, Regional Planning and Internal Services to evaluate and prepare collaborative grant opportunities. Civic art examples, such as the Del Aire Fruit Park and the Project Willowbrook creative placemaking project, have been used to support grant applications to demonstrate the County's experience in community engagement, creative solutions and interdepartmental collaboration. In its first twelve months, the HDW Grants Subcommittee brought in \$4.7 million new money for the development and implementation of infrastructure improvements and community plans that encourage outdoor physical activities such as walking and biking, parks, transit development and creative placemaking in unincorporated communities throughout the County.



Project Name Roadmap to a Sustainable Waste Management Future
Budget \$0

Status

Staff from civic art and Public Works are developing a Public Works artist residency demonstration project.

Background

The Civic Art Program continues to explore how LA County's abundant creative sector can be leveraged for solutions to intractable social and environmental issues. In October 2014, a value statement about the role of the arts was incorporated into the Board of Supervisors approved Roadmap to a Sustainable Waste Management Future, a master plan to divert more than 95% of the County's waste from landfills by 2045. The Arts Commission serves with representatives from over 15 County departments on the interdepartmental workgroup led by Public Works. The interdepartmental collaboration is developing ways to utilize existing County programs and new grant funds for public outreach and engagement activities and to integrate artists as creative strategists into the implementation of the Roadmap.





Active Second District Civic Art Projects

June 13, 2016

This report includes active Second District and Countywide civic art projects. Unless indicated, budgets are funds designated by the Civic Art Policy, which allocates one percent of design and construction costs from County capital projects toward civic art. For more information, please contact Pauline Kanako Kamiyama, Interim Director of Civic Art, 213-202-5920, pkamiyama@arts.lacounty.gov.

Project Name Mental Health Urgent Care Center

Address 1670-1680 E. 120th St.
Los Angeles, CA 90059

Department Mental Health

Budget \$40,000

Status

The 30 feet tall mural was installed and dedicated in May 2016. It is located on the west facing wall of the building, creating a prominent neighborhood marker at Wilmington Avenue.



Background

Building upon a growing collection of civic artworks at the MLK Medical Campus in Willowbrook, LA Commons worked with artist Wenceslao Ruiz and a team of local youth to create a mural for the Mental Health Urgent Care Center. Ruiz and the youth conducted a series of story summits in the community to gather inspiration for the design. The team met once a week to translate the stories and images they gathered into a mural that explores mental health and community wellness ideas. Through this process, the young people increased their artistic and leadership skills and community members had the opportunity to see their voices amplified through the creation of an artwork.

Project Name Martin Luther King, Jr. East Parking Structure

Address 12021 S. Wilmington Ave.
Los Angeles, CA 90059

Department Health Services

Budget \$340,000

Status

Three artist finalists have been selected to develop proposals for the project. The finalists are Ken Gonzales-Day, Kenturah Davis and Rob Ley.



Background

Planning is in progress for a multistory parking structure with 1,400 staff parking spaces for a rapidly expanding MLK Medical campus. The artwork there will become a landmark for Willowbrook and the MLK Medical Campus. The project goal is to create a distinct visual statement that relates well to the structure and the landscape design without being solely architectural enhancement or elevated design. The artwork will mitigate the scale of the parking garage to the streetscape, strengthen the relationship between the campus and the neighborhood, go beyond obvious themes and assumptions about the community, and appeal to the diverse group that will come into contact with it.

Project Name Martin Luther King, Jr. Fitness Garden
Address 11833 S. Wilmington Ave.
 Los Angeles, CA 90059
Department Health Services
Budget \$7,000



Background

Adjacent to the Martin Luther King, Jr. Center for Public Health at the intersection of Wilmington Avenue and 120th Street in Willowbrook, the Martin Luther King, Jr. Fitness Garden offers respite for the Center's staff, clients, bus commuters and the Willowbrook community. The Second District and the Arts Commission are exploring civic art opportunities to increase the public's use of the garden building upon the Department of Public Works' Willowbrook Streetscape Improvement Project and the Creative Graffiti Abatement Projects currently underway.

Project Name Creative Graffiti Abatement Program
Address Various locations in Second District
 Los Angeles, CA
Department Parks and Recreation and Public Library
Budget \$280,000



Status

Civic art for the East Rancho Dominguez Community Center and Victoria Park projects have been installed. In Fall 2016 AC Bilbrew Library and Woodcrest Library will be completed.

Background

The Arts Commission was awarded a grant through the Open Space District program to develop innovative arts-based projects that promote the value of civic spaces and work to deter vandalism at four facilities in the Second Supervisorial District. Those properties are East Rancho Dominguez Community Center in East Rancho Dominguez, Woodcrest Library in West Athens/ Westmont, AC Bilbrew Library in Willowbrook and Victoria Park in Carson, respectively. Called the "Creative Graffiti Abatement Program," the work has considered a variety of artistic approaches that embrace social and physical characteristics to beautify and enhance public space. Projects currently in fabrication include an assemblage artwork by Fausto Fernandez that commemorates neighborhood history, an artist-designed canopy and mural that creates public gathering space by Swift Lee Office, a green wall that celebrates historic architecture by artist-team Greenmeme, and a community cooking show and aesthetic enhancements in the kitchen, community room and courtyard by Christina Sanchez Juarez. A documentary video will be produced, along with plans for continued engagement, developed closely with Parks and Recreation and Public Library.

Project Name Some Place Chronicles
Address Various locations in Second District
Department N/A
Budget \$280,000



Status

Book production has begun with book launch events to occur in each of the four communities in Fall 2016.

Background

Some Place Chronicles (Chronicles) is a creative placemaking project that celebrates the people, histories and cultures of Athens, East Rancho Dominguez, Florence-Firestone, Lennox and View Park/Windsor Hills/Ladera Heights, and builds upon "Project Willowbrook," an award-winning civic art project by the Arts Commission. Chronicles will produce five creative community profiles in the form of a book series with content that reflect the creative activities and character of the participating neighborhoods. Chronicles is a cross-sector partnership in which artists work alongside residents and community stakeholders to develop and produce their respective creative community profiles. The project is a partnership with the California Institute of the Arts, the Temporary Institute for Unincorporated Studies, East of Borneo, funded by the Office of Los Angeles County Supervisor Mark Ridley-Thomas.

Project Name Stoneview Nature Center
Address 5950 Stoneview Dr.
 Culver City, CA 90232
Department Parks and Recreation
Budget \$70,000



Status

Civic art final design is completed and integrated into the overall project planning and architectural drawings. The components include six distinct civic art fruit gardens, interior artworks and engagement programming to commence with the opening of the Nature Center.

Background

The Stoneview Nature Center will pioneer a new interpretive center model for the County and offer a distinct counterpoint to the popular Baldwin Hills Scenic Overlook located just one mile from the project site. Using the themes of food, the Center will demonstrate and inspire the values of healthy living for visitors and the neighboring community. The Design-Builder Ledcor was awarded the project. Their artist, Fallen Fruit, provided creative, as well as technical input, toward the aesthetic and interpretive design components around food and sustainability. Fallen Fruit, as a design team member, has been collaborating on landscaping, building design, interactive devices, didactic material, educational programs, community engagement opportunities and wayfinding.

Project Name Harbor-UCLA Medical Center Psychiatric Emergency Service Expansion**Address** 1000 West Carson Street
Torrance, CA 90509**Department** Department of Health Services and
Department of Mental Health**Budget** \$46,000**Status**

Three artist finalists have been selected to develop proposals for the project. The finalists are Sherin Guirguis, Susan Logoreci and Yunhee Min.

**Background**

Harbor-UCLA Medical Center (H-UCLA) provides primary, diagnostic, trauma, and specialty care services to Long Beach, Wilmington, San Pedro, Carson, Torrance and the surrounding communities. The existing Psychiatric Emergency Service (PES) occupies approximately 3,250 square feet, without proper operational barriers separating adult psychiatric patients from children/adolescent psychiatric patients. The expansion converts approximately 5,600 square feet of the vacated emergency area. The reconfigured space enables children/adolescents to be observed, assessed, and treated separately from adult patients. The project addresses existing problems by expanding the area used exclusively for adults and allocating space specifically designed for children/adolescents. The adult space will provide more seclusion rooms, interview rooms for privacy, and a safer entry procedure. The proposed adolescent space will allow children/adolescents to be outside of the confines of one room and have activities and opportunities to be with other children/adolescents. There will also be adequate rooms for family meetings, which is currently not available.

Countywide Civic Art Projects

Project Name Capitol Display
Address 500 W. Temple St.
 Los Angeles, CA 90012
Budget \$25,000

Status

Recently installed artwork by Artist Louise Griffin is a three-dimensional display to promote LA County in the California State Capitol building in Sacramento.



Background

This project was funded through the Office of Countywide Communications. Student competition winner Mario Hernandez's digital mural titled "Native Scream" was a point of inspiration for Griffin's artwork that captures the diversity of Los Angeles County. The goal of this project is to give staff members and visitors an introduction to the County landmarks and statistics.

Project Name Countywide Civic Art Baseline Inventory
Budget \$240,000

Status

The Arts Commission, in coordination with more than 30 County departments, is in the process of executing a comprehensive baseline inventory of County-owned art assets. Expected completion Summer/Fall 2017. Ongoing care of art anticipated, budget TBD.



Background

This project was funded through the CEO's office. The Arts Commission is responsible for updating and maintaining the County civic art inventory and to make the information accessible to County staff and the public. The comprehensive baseline inventory, which commenced in FY14-15, covers approximately 900 County sites and includes portable works like paintings and limited edition prints. The project mission is to conduct an accurate and efficient survey of County owned, leased and managed sites for artworks that meet the civic art accession criteria. Survey activities include: gathering data about artworks, conducting provenance research for those artworks of uncertain ownership, and raising awareness for departmental contacts of their art and its maintenance requirements. Field registrars and conservators are updating condition reports on artworks already in the County's civic art collection and photographing, measuring and documenting basic aspects of newly found art that meet the civic art accession criteria.

Inventory blog: <https://publicplusart.wordpress.com/>

Project Name Interdepartmental Healthy Design Workgroup
Budget \$0

Status

Civic art staff serves on a committee and contributes to grant applications of the participating departments.

Background

In 2013, the Arts Commission began serving on the Interdepartmental Healthy Design Workgroup (HDW), which is a Public Health initiative mandated by the Board of Supervisors to improve community health and livability in the County. Staff has been working with Public Health, Public Works, Parks and Recreation, Regional Planning and Internal Services to evaluate and prepare collaborative grant opportunities. Civic art examples, such as the Del Aire Fruit Park and the Project Willowbrook creative placemaking project, have been used to support grant applications to demonstrate the County's experience in community engagement, creative solutions and interdepartmental collaboration. In its first twelve months, the HDW Grants Subcommittee brought in \$4.7 million new money for the development and implementation of infrastructure improvements and community plans that encourage outdoor physical activities such as walking and biking, parks, transit development and creative placemaking in unincorporated communities throughout the County.



Project Name Roadmap to a Sustainable Waste Management Future
Budget \$0

Status

Staff from civic art and Public Works are developing a Public Works artist residency demonstration project.

Background

The Civic Art Program continues to explore how LA County's abundant creative sector can be leveraged for solutions to intractable social and environmental issues. In October 2014, a value statement about the role of the arts was incorporated into the Board of Supervisors approved Roadmap to a Sustainable Waste Management Future, a master plan to divert more than 95% of the County's waste from landfills by 2045. The Arts Commission serves with representatives from over 15 County departments on the interdepartmental workgroup led by Public Works. The interdepartmental collaboration is developing ways to utilize existing County programs and new grant funds for public outreach and engagement activities and to integrate artists as creative strategists into the implementation of the Roadmap.





Active Third District Civic Art Projects

June 13, 2016

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Project Name Camp Vernon Kilpatrick Replaclement Center

Address 427 S. Encinal Canyon Rd.
Malibu, CA 90265

Department Probation
Budget \$313,500



Status

The Arts Commission Arts Education staff continues to work closely with the Los Angeles County Departments of Public Works, Probation, Mental Health and Office of Education to make recommendations on the physical design and educational framework for the new Kilpatrick Campus. As a follow up to work begun in July 2015 in partnership with the Arts for Incarcerated Youth Network, and with funding from Probation, the Arts Commission will field test additional afterschool instructional models at nine camps and one juvenile hall from March through June. Ongoing field testing of varied models throughout 2016 will inform the design of arts education ultimately provided at the Kilpatrick Campus when it opens in 2017.

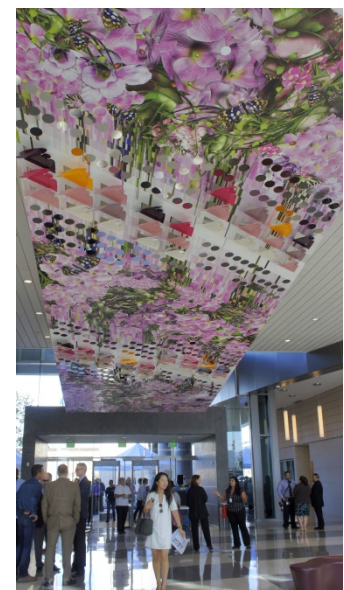
Background

The arts education project will employ an arts-centric approach in both its in- and after-school environments to allow students to experience the process of self discovery both inside and outside the classroom. Plans are also underway to establish systems that will allow youth to continue engagement, education and career development in the arts as they return to their own communities following incarceration. This project will serve as a model for other probation camps and incorporates national best practices related to interagency collaboration, small group treatment and intensive mental health care.

Project Name Zev Yaroslavsky Family Support Center

Address 7515 Van Nuys Blvd.
Van Nuys, CA 91405

Department Public Works
Budget \$1,000,000 (remaining budget \$115,000)



Status

Scoping is underway to develop an approach and identify location(s) for additional artwork(s) utilizing the remaining balance of the civic art allocation.

Background

The Zev Yaroslavsky San Fernando Valley Family Support Center is a groundbreaking facility that offers a new model of service delivery for the County of Los Angeles. Through the creation of this interdepartmental campus, the center is designed to provide integrated services to clients of the Departments of Health Services, Mental Health, Public Health, Public Social Services, Probation, Child Support and Children and Family Services. The large-scale entryway and lobby artworks by Elena Manfredini are intended to shift the viewer's point of view and inspire a new personal vision for wellness. Lynn Criswell's porcelain enamel artworks offer staff a contemplative focal point for respite from their daily work.

Countywide Civic Art Projects

Project Name Capitol Display
Address 500 W. Temple St.
 Los Angeles, CA 90012
Budget \$25,000

Status

Recently installed artwork by Artist Louise Griffin is a three-dimensional display to promote LA County in the California State Capitol building in Sacramento.

Background

This project was funded through the Office of Countywide Communications. Student competition winner Mario Hernandez's digital mural titled "Native Scream" was a point of inspiration for Griffin's artwork that captures the diversity of Los Angeles County. The goal of this project is to give staff members and visitors an introduction to the County landmarks and statistics.



Project Name Countywide Civic Art Baseline Inventory
Budget \$240,000

Status

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Inventory blog: <https://publicplusart.wordpress.com/>

Project Name Interdepartmental Healthy Design Workgroup
Budget \$0

Status

Civic art staff serves on a committee and contributes to grant applications of the participating departments.

Background

In 2013, the Arts Commission began serving on the Interdepartmental Healthy Design Workgroup (HDW), which is a Public Health initiative mandated by the Board of Supervisors to improve community health and livability in the County. Staff has been working with Public Health, Public Works, Parks and Recreation, Regional Planning and Internal Services to evaluate and prepare collaborative grant opportunities. Civic art examples, such as the Del Aire Fruit Park and the Project Willowbrook creative placemaking project, have been used to support grant applications to demonstrate the County's experience in community engagement, creative solutions and interdepartmental collaboration. In its first twelve months, the HDW Grants Subcommittee brought in \$4.7 million new money for the development and implementation of infrastructure improvements and community plans that encourage outdoor physical activities such as walking and biking, parks, transit development and creative placemaking in unincorporated communities throughout the County.



Project Name Roadmap to a Sustainable Waste Management Future
Budget \$0

Status

Staff from civic art and Public Works are developing a Public Works artist residency demonstration project.

Background

The Civic Art Program continues to explore how LA County's abundant creative sector can be leveraged for solutions to intractable social and environmental issues. In October 2014, a value statement about the role of the arts was incorporated into the Board of Supervisors approved Roadmap to a Sustainable Waste Management Future, a master plan to divert more than 95% of the County's waste from landfills by 2045. The Arts Commission serves with representatives from over 15 County departments on the interdepartmental workgroup led by Public Works. The interdepartmental collaboration is developing ways to utilize existing County programs and new grant funds for public outreach and engagement activities and to integrate artists as creative strategists into the implementation of the Roadmap.





Active Fourth District Civic Art Projects

June 13, 2016

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Project Name Artesia Library
Address 18801 Elaine Ave.
Artesia, CA 90701
Department Public Library
Budget \$62,948

Status

Artist Sonia Romero is in final design and will begin fabrication on the 9' x 14' tile mural depicting lady Artesia set among highlights from the area including landmarks, symbolic elements and traditions carried on by generations of different cultures into modern day.



Background

Artist Sonia Romero has been selected to create an artwork that will commemorate and reflect the unique character of Artesia. Located at the northeast corner of Artesia Park, the new 10,800 square-foot library will include a large community meeting room that will be available for use outside of library business hours. To accommodate the growing need and requests for more community gathering spaces, the existing library will be converted into a community center once construction of the new library is complete.

Project Name Los Nietos Library
Address 14181 Telegraph Rd.
Whittier, CA 90604
Department Public Library
Budget \$34,805

Status

In concept design development. Engagement workshops held in April 2016 that will help to inform the artist's design approach.



Background

Artist Louise Griffin has been selected to create an artwork for a new Los Nietos Library. To be constructed on the property of the Los Nietos Middle School in the unincorporated West Whittier area of Los Angeles County, the new library will provide a significant resource for the students of the Los Nietos school district. The inclusion of artwork will support the mission of the Library Department and encourage curiosity and learning.

Project Name Manhattan Beach Library
Address 1320 Highland Ave.
 Manhattan Beach, CA 90266
Department Public Library
Budget \$323,500

Status

In fabrication with installation in Fall 2016.



Background

Artist Kathy Taslitz has designed two artworks that are meant to connect the library visitors and staff to the spirit of Manhattan Beach. To help understand the essence of the community, Taslitz spent time interviewing people along the beach boardwalk. Taslitz chose kelp and jellyfish as vehicles for her interpretation of the place. "Personal Archeology" is a wall relief sculpture resembling the form of kelp leaves, spanning 20 feet by 10 feet, which undulate up the wall along the walkway to the mezzanine level. Words describing the past, present and future of Manhattan Beach will be hidden in the intricate pattern of the leaf-like forms. "Prevailing Affinities" is a series of suspended sculptures simulating a bloom, or family, of jellyfish. Located in the skylight space above the stairwell, 18 bulbous figures, with their extended tentacles touching one another, are meant to embody the act of connection and cohesion among groups of individuals or families within the Manhattan Beach community. The underside of each form will be a different color borrowed from the City's official seal.

Project Name Norwalk Golf Course
Address 13717 Shoemaker Avenue
 Norwalk, CA 90650
Department Parks and Recreation
Budget \$111,000

Status

Artist finalists are developing proposals for selection in July 2016.

Background

The Norwalk Golf Course is a 9-hole golf course intended for youth and novice golfers. Permanent artwork created for the golf center should explore the concept of superstition and luck in competitive sports. Especially prevalent in competitive sports, superstition and luck often manifests in the form of rituals, specific materials, objects, animals and/or figures. In many cases icons of luck become a tradition for generations of players and teams. A series of sculptures will be located near teeing ground areas for hole one, hole five and the short game practice area to provide points of good luck for golfers before teeing off. Renovation of the golf center will be completed by Los Angeles County Department of Parks and Recreation. The golf center will be managed and maintained by CourseCo Inc., a golf course management company, when it reopens in 2017.

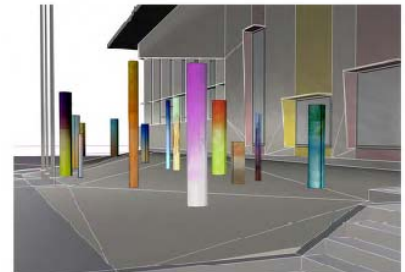


Project Name Rancho Los Amigos National Rehabilitation Center Refined Project**Address** 7601 E. Imperial Highway
Downey, CA 90242**Department** Health Services**Budget** \$1,000,000**Status**

The civic art component is divided into two phases. Phase I includes the Wellness Center and Plaza artworks that are in final design phase. Phase 2 will begin in 2017.

Background

Rancho Los Amigos National Rehabilitation Center is undergoing a \$418 million renovation to construct a new Wellness & Aquatic Therapy Center, new outpatient facilities and inpatient expansion. The needed renovation secures Rancho Los Amigos' future as one of the top ranked rehabilitation hospitals in the nation with technologically advanced facilities, expansion of clinical and research initiatives, and increased accessibility for patients and the surrounding community. The Arts Commission, with input from the Department of Health Services, Public Works and Fourth District Supervisorial Office, issued a call to Southern California artists. Five finalists were invited to develop conceptual proposals for art opportunities on the plaza and outpatient facility. The artist team of Einar and Jamex de la Torre was selected to create large-scale sculptures for the plaza and a series of artworks for the Outpatient Facility and Wellness Center. Rancho has a history of excellence and innovation with a patient-family centered approach to care making patient involvement key to the success of civic art at this site.

Project Name South Whittier Library**Address** 14433 Leffingwell Rd.
Whittier, CA 90604**Department** Public Library**Budget** \$109,000**Status**

Artist is in final design for a series of sculptural elements that will feature images of South Whittier past, present and future.

Background

Artist Louise Griffin has been commissioned to create a sculptural installation to be integrated into the landscape and hardscape plan of the new South Whittier Library. The artwork will complement the building's architecture and enhance the library's street presence.

Countywide Civic Art Projects

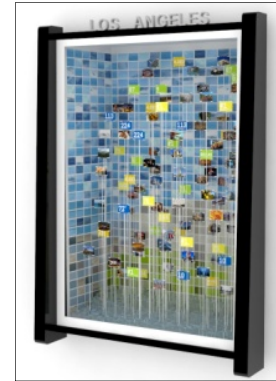
Project Name Capitol Display
Address 500 W. Temple St.
 Los Angeles, CA 90012
Budget \$25,000

Status

Recently installed artwork by Artist Louise Griffin is a three-dimensional display to promote LA County in the California State Capitol building in Sacramento.

Background

This project was funded through the Office of Countywide Communications. Student competition winner Mario Hernandez's digital mural titled "Native Scream" was a point of inspiration for Griffin's artwork that captures the diversity of Los Angeles County. The goal of this project is to give staff members and visitors an introduction to the County landmarks and statistics.



Project Name Countywide Civic Art Baseline Inventory
Budget \$240,000

Status

The Arts Commission, in coordination with more than 30 County departments, is in the process of executing a comprehensive baseline inventory of County-owned art assets. Expected completion Summer/Fall 2017. Ongoing care of art anticipated, budget TBD.

Background

This project was funded through the CEO's office. The Arts Commission is responsible for updating and maintaining the County civic art inventory and to make the information accessible to County staff and the public. The comprehensive baseline inventory, which commenced in FY14-15, covers approximately 900 County sites and includes portable works like paintings and limited edition prints. The project mission is to conduct an accurate and efficient survey of County owned, leased and managed sites for artworks that meet the civic art accession criteria. Survey activities include: gathering data about artworks, conducting provenance research for those artworks of uncertain ownership, and raising awareness for departmental contacts of their art and its maintenance requirements. Field registrars and conservators are updating condition reports on artworks already in the County's civic art collection and photographing, measuring and documenting basic aspects of newly found art that meet the civic art accession criteria.



Inventory blog: <https://publicplusart.wordpress.com/>

Project Name Interdepartmental Healthy Design Workgroup
Budget \$0

Status

Civic art staff serves on a committee and contributes to grant applications of the participating departments.

Background

In 2013, the Arts Commission began serving on the Interdepartmental Healthy Design Workgroup (HDW), which is a Public Health initiative mandated by the Board of Supervisors to improve community health and livability in the County. Staff has been working with Public Health, Public Works, Parks and Recreation, Regional Planning and Internal Services to evaluate and prepare collaborative grant opportunities. Civic art examples, such as the Del Aire Fruit Park and the Project Willowbrook creative placemaking project, have been used to support grant applications to demonstrate the County's experience in community engagement, creative solutions and interdepartmental collaboration. In its first twelve months, the HDW Grants Subcommittee brought in \$4.7 million new money for the development and implementation of infrastructure improvements and community plans that encourage outdoor physical activities such as walking and biking, parks, transit development and creative placemaking in unincorporated communities throughout the County.



Project Name Roadmap to a Sustainable Waste Management Future
Budget \$0

Status

Staff from civic art and Public Works are developing a Public Works artist residency demonstration project.

Background

The Civic Art Program continues to explore how LA County's abundant creative sector can be leveraged for solutions to intractable social and environmental issues. In October 2014, a value statement about the role of the arts was incorporated into the Board of Supervisors approved Roadmap to a Sustainable Waste Management Future, a master plan to divert more than 95% of the County's waste from landfills by 2045. The Arts Commission serves with representatives from over 15 County departments on the interdepartmental workgroup led by Public Works. The interdepartmental collaboration is developing ways to utilize existing County programs and new grant funds for public outreach and engagement activities and to integrate artists as creative strategists into the implementation of the Roadmap.





Active Civic Art Projects - Fifth District Report

June 13, 2016

This report includes active Fifth District and Countywide civic art projects. Unless indicated, budgets are funds designated by the Civic Art Policy, which allocates one percent of design and construction costs from County capital projects toward civic art. For more information, please contact Pauline Kamiyama, Interim Director of Civic Art, 213-202-5920, pkamiyama@arts.lacounty.gov.

Project Name Castaic Animal Care Center
Address 31044 N. Charlie Canyon Rd.
Santa Clarita, CA 91351
Budget \$30,000

Status

Artist team Lauren Evans and Margaret Lazzari will create design enhancements for the front fence that marks the entrance to the Castaic Animal Care Center (CACC).



Background

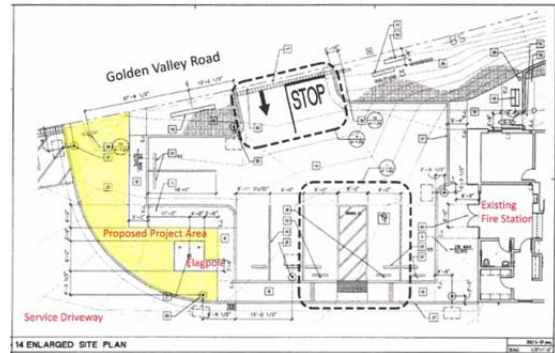
As an aspect of the broader program of completed renovations for the existing facilities, the new fence design was identified for artist design services to create an aesthetic enhancement and become a signifier for the Center.

Project Name Fire –Division 3 Memorial for September 11
Address 19190 Golden Valley Road
Santa Clarita, CA 91367

Budget \$100,000

Status

Three artist finalists have been selected to develop proposals for the project. The finalists are Baumgarten + Uriu, Matt Gagnon and Merge Conceptual.



Background

This planned memorial acknowledges the events that occurred on September 11, 2001 and brings focus to LA County Fire Department's respect and support for the New York City Fire Department and other first responders during that chaotic and demanding time. This memorial is envisioned as an accessible and poignant reminder of the bravery, fortitude and commitment of firefighters. The selected civic art will honor collective camaraderie in balance with individual reflection. Located at Division 3 Headquarters and situated adjacent to the entry walkway, flagpole and landscaped area, the civic art will be visible from Golden Valley Road. This central location was chosen because it provides space for future memorial ceremonies. The selected proposal will be approved and ready to unveil at the memorial dedication on September 11, 2016. The artwork will be fabricated and installed in 2017.

Project Name Fire Station 143**Address** 28605 Halsey Canyon Rd.
Castaic, CA**Budget** \$70,000**Status**

Kipp Kobayashi began conducting the site visits for research for the artwork development at the fire station.

Background

Artist Kipp Kobayashi was selected to create a civic artwork for the new 9,700 square foot fire station, which will provide improved fire protection, emergency medical and life safety services to the expanding Santa Clarita Valley and adjacent communities.

**Project Name** Antelope Valley Art Outpost**Address** 1113 Ave. M-4, Suite A
Palmdale, CA 93551**Budget** \$220,000**Status**

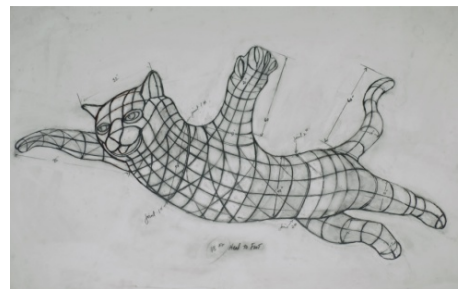
Phase 2 of Outpost is in process with two artists in residence featuring Heidi Duckler Dance in Sun Village and Robin Rosenthal in Little Rock.

**Background**

Antelope Valley Art Outpost (Outpost) is a creative placemaking project that leverages community and cultural assets to create artist-driven projects that support regional vitality. The project focuses on the unincorporated communities of Littlerock and Sun Village that were identified in the Los Angeles County Department of Regional Planning's (LADRP) Antelope Valley Area Plan as town centers, regional focal points that will be affected by economic development, transportation expansion and subsequent changes to the natural and built environment. Outpost is a cross-sector partnership that involves non-arts partners, the LADRP and the Greater Antelope Valley Economic Alliance (GAVEA). Managed by the LA County Arts Commission, the partnership also includes Lancaster Museum of Art and History (MOAH) and Otis College of Art and Design. Outpost has already sparked number positive outcomes from local economic and business development to identifying new, and potential funding streams for the arts in the region.

Project Name Palmdale Animal Care Center**Address** 38500 Sierra Highway
Palmdale, CA 93550**Budget** \$93,000**Status**

Artist Mark Lere is in fabrication of two suspended sculptures for the adoption and gallery rooms, with the goal to help elevate the experience of adoption and supporting the health and well being of animals.



Countywide Civic Art Projects

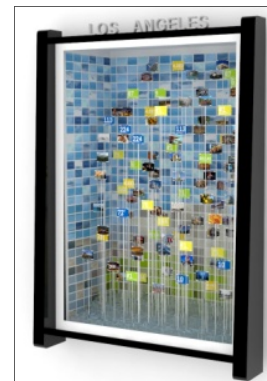
Project Name Capitol Display
Address 500 W. Temple St.
 Los Angeles, CA 90012
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Status

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Background

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Budget \$0

Status

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Budget \$0

Status

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Background

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AGN. NO.

**MOTION BY SUPERVISOR MARK RIDLEY-THOMAS
AND CHAIR HILDA L. SOLIS**

April 5, 2016

Celebrating and Sharing the Culture, Diversity, History and Priorities of Los Angeles County

The County of Los Angeles (County) has a rich history of accomplishments, discoveries, inventions, art, literature, academia, and architecture, to name a few areas, by residents representing a diverse population. Through these accomplishments, tangible assets and treasures emerge stories of perseverance, faith, love of family, and survival which permeates through all cultures and communities. Sharing and celebrating these stories and artifacts will benefit all residents of the County.

At almost every Board of Supervisors' (Board) meeting, the Board proclaims a month, week, or day honoring and recognizing the County's citizens and communities, as well as issues which are of critical importance and relevant to all. These include Black History Month, Hispanic Heritage Month, Asian Pacific Islander Heritage Month, Human Trafficking Awareness Month, Adoption Awareness Month, and World AIDS Day, just to name a few. The Board has a responsibility to make these proclamations more meaningful to County employees and to residents in the County. The Board should engage employee affinity organizations which are registered with the Los Angeles County Employee Relations Commission to seek recommendations for opportunities to raise the awareness of these valued communities and issues, with the goal of educating and engaging County residents for the purpose of increasing tolerance and building a stronger and more cohesive County.

- MORE -

MOTION

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MOTION BY SUPERVISOR MARK RIDLEY-THOMAS AND CHAIR HILDA L. SOLIS
April 5, 2016
PAGE 2

One opportunity, for example, is to initiate a rotating exhibit, comprised of informational items, art, cultural exhibits, historical artifacts, and exhibits at the Kenneth Hahn Hall of Administration (HOA). The HOA sits in the heart of the civic center, is accessible by public transportation, and is adjacent to Grand Park. It is a building which welcomes the public, and there are public areas where displays and artwork could be shared with County employees and visitors to the HOA. As a potential venue, the 2nd floor has available wall space, on which hangs currently a photographic exhibit honoring the history of the County's parks, as well as floor space which has served previously as the location for standing displays, exhibits and information tables. The HOA could be an ideal initial location for displays of topical, historical, cultural and arts-related exhibits.

The use of social media and County websites could also serve as a platform for sharing similar information throughout the County. Not only could the County publicize County-sponsored events and activities, but could also serve as a link to other cultural, historical and issue-driven activities and events throughout the County.

WE THEREFORE MOVE THAT THE BOARD OF SUPERVISORS:

Direct the Executive Officer of the Board of Supervisors, in conjunction with the Executive Director of the Arts Commission, to:

- 1) Work with representatives from the employee affinity organizations registered with the Los Angeles County (County) Employee Relations Commission and appropriate Los Angeles County commissions, to develop standards and a process for developing rotating art, cultural, topical and historical exhibits to be displayed in the Kenneth Hahn Hall of Administration;
- 2) Develop criteria for which a County-owned and/or managed building or space could qualify as potential exhibit space, and identify such County-owned and/or managed-facilities;

MOTION BY SUPERVISOR MARK RIDLEY-THOMAS AND CHAIR HILDA L. SOLIS
April 5, 2016
PAGE 3

- 3) Examine the feasibility of utilizing County websites, for both internal (County employees) and external (the public) audiences, to share and relay information related to art, culture, topical and historic exhibits at County-owned and/or managed facilities, as well as to serve as a link to other events and activities throughout the County;
- 4) Develop a proposed annual budget; and
- 5) Report back to the Board in writing in 90 days.

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(RT)